W. Cole Metz

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Production Experience*

Galatea Director Treehouse Shakespeare Ensemble

Saving Shame, Killing Glory (premiere) Director MBU @ The Wharf

Graceland/Asleep on the Wind Director Shafer Alliance Laboratory Theatre 4.48 Psychosis Director Shafer Alliance Laboratory Theatre

The Bottom Show Assistant Director Richmond Shakespeare

Julius CaesarAssistant DirectorAm. Shakespeare Center Theatre CampThe Frolicks (premiere)Assistant DirectorMBU Shakespeare & Performance

Measure for Measure Producer/Collaborator Elsewhere Shakespeare Henry IV (Tour) Producer/Collaborator Elsewhere Shakespeare Twelfth Night Producer/Collaborator Elsewhere Shakespeare Hamlet Producer/Collaborator Elsewhere Shakespeare Blue Collard Greens (Various) Producer/Writer Blue Collard Greens **Untitled Witches Project** Collaborator Firehouse Theatre

Macbeth Dramaturg Treehouse Shakespeare Ensemble

Patient Grissel Dramaturg Mary Baldwin University

Education

Mary Baldwin University, Staunton, VA.

MFA, Shakespeare & Performance

Studied Directing with Matt Davies, Molly Seremet, Desdemona Chiang, Charlene V Smith, Liz Fisher; Textual Analysis and History with Ralph Cohen, Paul Menzer, Mary Hill Cole; Viewpoints with Doreen Bechtol, Michael Manocchio; Historical Dance with Nancy Anderson, Sara Topham

Virginia Commonwealth University, Richmond, VA.

BFA. Theatre Performance

Studied Acting with David Toney, Boston Christopher; Solo Performance with Tawnya Pettiford-Wates; Dialects with Karen Kopryanski, Erica Hughes; Stage Combat with David Leong, Alexis Black

Work Experience

Stafford Middle School:

Theatre Arts Teacher, August 2023-Present

Elsewhere Shakespeare Company:

Actor-Manager, November 2019-Present

American Shakespeare Center:

Resident Directing Assistant, ASCTC, Summer 2023

Mary Baldwin University:

Graduate Teaching Fellow, THEA 111: Voice, Diction and Oral Reading, Fall 2022

Blue Collard Greens (sketch comedy group):

Company member, producer & writer, 2018-20

^{*}Performance resume available upon request